

# ARKANSAS LIBRARIES

SUMMER 2015

VOLUME 72, NUMBER 2



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ONLINE HEALTH RESOURCES

CUT IN AID TO PUBLIC LIBRARIES

CALL FOR AWARDS NOMINATIONS

# Arkansas Library Association, 2015



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*Arkansas Libraries* is the official journal of the Arkansas Library Association. It contains articles of current interest, historical significance or literary value, concerning all aspects of librarianship, particularly items pertinent to Arkansas. It also includes official statements of and information provided by the Arkansas Library Association.

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Photos, *Unshelved*.

**Cover photo:** The Donald W. Reynolds Library in Mountain Home, Ark. will no longer serve Baxter County on Sundays. *Photo by Kim Crow Sheaner, Library Deputy Director.*

**Journal design:** Ethan C. Nobles, [NoblesLawFirm.com](http://NoblesLawFirm.com)

## FROM THE ARLA PRESIDENT: A Place Where We All Belong Together

by *Jud Copeland*

*ArLA President*

In the Spring 2015 edition of our journal, I stated that we should *Boldly Go! Where No Library Has Gone Before*. This exciting challenge includes specific goals:

- ALA Emerging Leadership Initiative
- Branding ArLA (statewide and nationally)
- Membership (Each One, Reach One Initiative)
- Strengthening our budget
- Supporting ArLA, ALPS, and ArASL conferences
- ArLA scholarship support and related funding
- Fostering interaction with AAIM and ARSL associations
- Innovative use of cyber meetings; online elections in 2015
- Effective communication throughout ArLA and beyond with other associations

The recent Retreat/Board Meeting on April 10 and 11 addressed those goals and we (YOU and I) are moving toward that challenging future and the next chapter in ArLA's history.

During our first quarter of 2015, we have experienced dynamic events that foster this spirit and are aligned with ALA's 2015 plans of "Transforming Our Libraries, Ourselves." I attended two meetings of the Arkansas Paraprofessionals (ALPS) Division. In particular, the second meeting was very informative and well focused on plans for their ALPS Conference in Eureka Springs on May 11-13, about which you can read in this issue of *Arkansas Libraries*.

The Executive Committee met March 20 and reviewed plans for both the ArLA and ARSL Conferences in Little Rock in October. We are excited that LeVar Burton and ALA President Courtney Young will be with us.

I look forward to ALA in San Francisco on June 25-30. I will participate in the ALA Chapter Leaders Forum again and gather new ideas to share with you when I return. The Chapter Leaders Forum in Chicago from January 30 to February 3 was very rewarding, and we continue to share ideas as



*Copeland*



partners in the future of our libraries. We didn't let the weather keep us from our scheduled meetings. I always remember that we are all in this together and, as LeVar Burton noted, *a place where we all belong together*.

It is noteworthy that several of our members participated in the Arkansas Association of Instructional Media (AAIM) Conference in Hot Springs on March 29-31. One of our own ArLA Executive Committee members received a well-deserved honor – Devona Pendergrass received the Outstanding Individual Achievement Award. Congratulations, Devona!

Three positions on the ArLA Executive Committee and Board were recently appointed. The new officers are:

- Dana Thornton – Chair, Constitution Committee
- Jay Strickland – Chair, Two-Year Colleges Round Table
- Cathy Toney – Secretary/Treasurer

For more information, refer to the updated ArLA Executive Committee and Board listing that is posted on our web site at [www.ARlib.org](http://www.ARlib.org).

It is a real privilege and an honor to work with such a great organization. This will be an exciting time to *market* and *brand* the ArLA signature on the state, regional and national levels. Thank you for your continued support and dedication to ArLA and to the next chapter in ArLA's history.

*Jud*

*Jud Copeland, the President of the Arkansas Library Association, is Associate Professor for the Department of Leadership Studies, University of Central Arkansas.*

## FROM THE EDITOR: In This Together

by *Britt Anne Murphy*

*Library Director, Hendrix College*

Our ArLA President, Jud Copeland, speaks words of wisdom in his letter for this summer issue of *Arkansas Libraries*.

Quoting actor and author LeVar Burton, who will make his Arkansas debut at the ArLA Fall Conference, Jud says we librarians are all in this together, and this is a place where we all belong together. I interpret the demonstrative pronoun, “this,” to be the landscape and soul-scape of libraries, and that our future in libraries is collective.

When some of our libraries are threatened, we are all vulnerable, and we are all responsible for supporting and advocating for each other, no matter what type of library we inhabit. This past spring the Arkansas State Legislature snuck some severe cuts into budgetary legislation which would allow capital gains tax cuts to move forward. Nothing comes from nothing - public library support became an easy target and was cut by 18%. The cut is harder to swallow for our smaller, rural libraries, as Kim Crow Sheaner, Deputy Director for the Baxter County Public Library, will relate in her article this issue.

We are constantly holding up the best of our libraries and celebrating those who work in libraries in *Arkansas Libraries*, and justly so. But in our celebration of Arkansas libraries and



*Murphy*



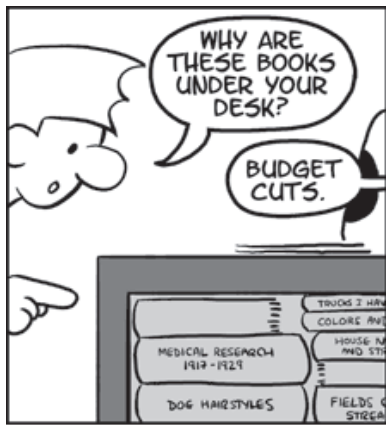
library personnel, we need to be vigilant of how to convey our message to other constituencies in our communities – families, businesses, non-profits, government and educational institutions – and to hold our lawmakers responsible for decisions they make that hurt the lives of everyday people in their districts. We as a library community need to make sure that libraries don't become easy targets for budget cuts; those making budget decisions need to know how valuable libraries are to our communities, and that in libraries, we all belong together.

Our Legislative Chair, Amber Gregory, will talk about the good work she and other library leaders from Arkansas did in Washington, D.C. this spring during National Library Legislative Day. Look for a return of an advocacy column in future issues of *Arkansas Libraries*, which will hopefully inspire us all to advocate for the future of libraries.

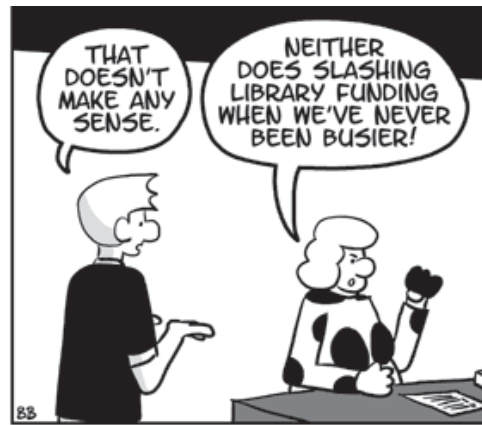
*Britt*

*Britt Anne Murphy, the Managing Editor of Arkansas Libraries, is the Director of the Olin C. Bailey Library at Hendrix College.*

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# Free Reliable Consumer Health Online Resources

by *Jessie Casella*

*Research and Clinical Services Librarian  
UAMS Library, Education & Reference Services  
Department, Little Rock*

In the last issue of *Arkansas Libraries*, Karen Russ, the Government Documents Librarian at UALR wrote a fantastic article “What’s Up? Docs. Family Health Histories: Do You Know Yours?”



*Casella*

In addition to the resources mentioned in Karen’s piece, I wanted to bring some other reliable and vetted online health resources for patrons to your attention. These resources, created in part by federal agencies, are taxpayer supported, and as such are free of charge to use.

**AIDSinfo** offers information on the treatment, prevention, and research of HIV/AIDS. It was developed and is maintained by the U.S. Department of Health and Human Services (DHHS) and includes the most current guidelines, treatments, clinical trials, and how to find health care providers. <https://aidsinfo.nih.gov/>

**ClinicalTrials.gov** is produced by the DHHS, National Library of Medicine (NLM), and National Institutes of Health (NIH). ClinicalTrials.gov is a registry of publicly and privately funded trials and a database of results. If patrons are interested in participating in a clinical trial, they can visit ClinicalTrials.gov and look up a condition, medication, location, or a combination of these. There is also an option in the “Find Studies” drop down menu to look up all trials by state. <https://clinicaltrials.gov/ct2/home>

**DailyMed**, run by NIH, NLM, and DHHS, is a database of medications. Patrons can look up medication by brand name, generic name, National Drug Code (NDC), or drug class with the search bar. The resource can also be searched by labels and tablet/capsule IDs. For each entry patrons can read about the drug’s description, clinical pharmacology, usage, side effects, warnings, precautions, dosage, and administration. In addition, when available, a photo of the pill will be included. DailyMed

currently contains information on over 74,400 drug listings which is not a complete list of all FDA approved medications, but may be helpful to patrons. <http://dailymed.nlm.nih.gov/dailymed/index.cfm>

**Genetics Home Reference** is a consumer resource from the NLM, NIH, DHHS, and National Center for Biomedical Communications (NCBC). Genetics Home Reference includes information about genetic conditions, genes, and chromosomes. Additionally, a handbook, glossary, and other resources are included. Each condition, gene, and chromosome entry is formatted like an encyclopedia entry and includes links to other relevant resources. <http://ghr.nlm.nih.gov/>

**Health Hotlines**, produced and maintained by the NLM, NIH, and DHHS, provides a directory of health organizations’ contact information. Organizations listed include federal and state agencies, referral centers, professional societies, support groups, and volunteer associations. Per the Health Hotlines About page: “The National Library of Medicine has not reviewed or evaluated the services of the organizations listed. The inclusion of an organization in this publication does not constitute a recommendation or endorsement by the Federal Government of the organization’s services or views.” <http://healthhotlines.nlm.nih.gov/>

**Household Products Database** is a resource from the NLM, NIH, and DHHS. This resource has information about many household products including auto products, home cleaners, pesticides, landscaping, personal care, home maintenance, arts and crafts, pet care, and home office. Product entries provide information about the manufacturer, health effects (including side effects and carcinogenicity), health ratings, flammability ratings, handling/disposal, and material safety data sheets (MSDS). <http://www.householdproducts.nlm.nih.gov/index.htm>

**LactMed**, also run by the NLM, NIH, and DHHS, is a database for breastfeeding mothers with questions about how medications affect breast milk. Each entry contains a summary of the drug’s effects if used during lactation, drug dosage amounts, and the resulting drug levels in breast milk, effects in breastfed infants, effects on lactation production and breast milk, alternative drugs to consider, and references. <http://toxnet.nlm.nih.gov/newtoxnet/lactmed.htm>

**MedlinePlus** is the NLM's premier consumer health resource created by NLM, NIH, and DHHS. MedlinePlus provides information about health topics, drugs and supplements, and videos and tools. The website is available in English and Spanish. In addition, health information handouts in multiple languages are available. MedlinePlus is a great place to start looking for health information. <http://www.nlm.nih.gov/medlineplus/>

**National Center for Complementary and Integrative Health (NCCIH)**, formerly the National Center for Complementary and Alternative Medicine (NCCAM), is run by the DHHS, NIH, and NCCIH. This site contains information about what complementary, integrative, and alternative medicine is, safety information for products and practices, herbal information, and how to find a practitioner. The site is also available in Spanish. <https://nccih.nih.gov/>

**NIHSeniorHealth**, created and maintained by the NLM, NIH, DHHS, and National Institute On Aging (NIOA), is a resource geared toward senior citizens. The entire website can be adjusted for easier viewing by enlarging or shrinking text and changing the contrast of the text and background. Patrons can look up information about health topics by searching with the entry box, categorically, or alphabetically. Seniors can post their own exercise stories and see what others are doing to stay healthy. The site also includes health videos as well as "Free Tips on Healthy Aging." <http://nihseniorhealth.gov/>

**Pillbox**, developed by the NLM, NIH, and DHHS, is for patrons who need to identify medications, and especially inactive ingredients. Pillbox allows users to search by imprint, shape, color, size, score on a tablet, drug name, drug ingredients, label author, DEA schedule, or product code. Each entry includes color photos of the front and back of a pill, the drug's full name, active ingredients, label author, colors, shape, size in millimeters, scores on a pill, and inactive ingredients. The inactive ingredients are helpful for those patrons who have food allergies and/or intolerances and need to know if there are ingredients that could cause a reaction. <http://pillbox.nlm.nih.gov/pillimage/search.php>

**ToxMystery** and **TOXInvaders** are two resources geared toward youth. ToxMystery created by NLM, is an interactive program geared toward children 7-11 years old and is available in English and Spanish. While using ToxMystery, Toxi the cat leads children through a house where they



learn about different household chemicals that can be hazardous and their effects. TOXInvaders, also created by NLM, is a mobile app available for iPhone and iPad devices. TOXInvaders is a combination of a game and quiz. Geared toward middle and high school students, players collect good chemicals and annihilate toxic chemicals. After each level, players are quizzed on concepts of chemistry and environmental health. <http://toxmystery.nlm.nih.gov/>, [http://www.nlm.nih.gov/news/toxininvaders\\_mobile\\_game.html](http://www.nlm.nih.gov/news/toxininvaders_mobile_game.html).

**Women's Health Resources**, from the NLM, NIH, and the Office of Research on Women's Health, provides resources on all aspects of women's health across the lifespan. Topics covered include reproductive health, substance abuse, autoimmune diseases, bone and joint health, cancer, complementary and alternative medicine, exercise and fitness, heart disease, hormone therapy, violence against women, and more. The site can be searched with an entry box, alphabetically, or by topic. <http://www.womenshealthresources.nlm.nih.gov/>

The University of Arkansas for Medical Sciences (UAMS) Library is a grant recipient of the National Network of Medical Libraries (NN/LM) South Central Region outreach award. Any of the UAMS librarians would be glad to come to your library and teach a class on how to use any of the resources listed above and/or any other National Library of Medicine resources. We are glad to teach your staff and patrons. Also, please note the UAMS Library is open to the public for health and medical research. Anyone on site in our library may use our biomedical resources while visiting. Please let us know if we can help you!

Please feel free to contact the Education and Reference Department with questions and class requests at: 501-686-6734; [LibraryReferenceDesk@uams.edu](mailto:LibraryReferenceDesk@uams.edu); [www.library.uams.edu](http://www.library.uams.edu).

## Public Libraries Offer Summer Services

by *Nancy Allen*

*Adult Services and Reference Librarian  
Faulkner County Public Library, Conway*

**M**any people who work in public libraries may be familiar with the Arkansas Dream Center and the Food for Good program. These folks pick up the slack in summer months for communities where many children are on school lunch programs throughout the school year, providing meals through their mobile services and partnerships with community organizations. We worked with them to provide services at several of our branch libraries, and it turned out to be a great partnership. We were able to provide central locations where a lot of kids were congregating already, and they offered a real enhancement to our Summer Reading Program.

For locations near enough to their established

routes, they bring a van, serve the meals outdoors from the van, usually spreading blankets on the ground, often provide some kind of activity while the kids eat, and have staff to help monitor behavior issues. Then, they make sure to clean up everything before they leave, and they're on their way! Some of our branches were a little too far "off the beaten path" for them to do all of that, so they made arrangements to drop off a few days worth (in bags ready to hand out) two to three times each week. Staff could then distribute them at any point in the day that worked best in the program.

When we set up things with them last year, we learned that libraries were not locations they'd thought of before, but it worked so well that they're interested in working with more systems around the state. If you'd like to learn more or see if your library might be able to sign up, please contact Kristen Fagaly, the Arkansas Dream Center



An Urban Farming Project sign greets patrons at the back of the Faulkner County Library in Conway.  
*Photo submitted by Faulkner County Urban Farming Project.*



Coordinator at 501.232.0630 ext. 102 or [kfagaly@ardreamcenter.tv](mailto:kfagaly@ardreamcenter.tv). More information about the program can be found at [ardreamcenter.tv](http://ardreamcenter.tv)

As is the case with many public libraries across the state, our library also serves as an official cooling station during the summer. For those who do not have access to a cool place in Conway to be during library hours, the Conway Faulkner County Library provides programming to entice people into the building, out of the intense Arkansas sun. In addition to regular library programming, we have family friendly films on Tuesdays and Fridays, as well as games, puzzles, and coloring sheets in the reference area.

Tomato season is upon us! For those who can bear the heat, Faulkner County Library and the Urban Farm Project provide a garden club once a week. Folks age seven and up can come and help our Garden Corps service member keep up the community garden in the library's back yard, and reap the benefits of the harvest. The Urban Farm Project is supported by The Friends of the Faulkner County Library and La Lucha Space, and its mission is to educate and engage the community in sustainable growing practice, to teach gardening and nutrition to young people, and to support local food pantries.



A young Garden Club member at the Faulkner County Urban Farm Project offers her harvest of blackberries and tomatoes. *Photo submitted by Faulkner County Urban Farming Project.*

## Go ALL In!

The Arkansas Library Leadership Institute (ALL-In) is a 3-day leadership event for library staff, created and implemented by the Arkansas State Library to develop emerging leaders within the library profession, the local community, and in life.

**Applications are now available!**

Follow these steps to go ALL-In:

1. Go to <http://libguides.library.arkansas.gov/all-in>
2. Click on the APPLICATION tab
3. Download the application
4. Complete, save, and print the application
5. Mail the completed application, along with résumé and letter of support to:

Debbie Hall  
900 West Capitol Ave., Ste. 100  
Little Rock, AR 72201

# ALL In

ARKANSAS LIBRARY LEADERSHIP INSTITUTE

# Nov. 4-6, 2015

## DEGRAY LAKE RESORT

## STATE PARK



led by ALA Past President

# Maureen Sullivan

Arkansas Libraries, Summer 2015 7

## SCHOOL LIBRARIES: ArASL Summer Conference

Libraries: The Heart of School

by *Ashley J. Cooksey, Batesville School District*

This year's Arkansas Association of School Librarians' Summer Conference promises to be an exciting professional development opportunity!

Held July 27<sup>th</sup> and 28<sup>th</sup> in Little Rock at the Holiday Inn Airport Conference Center, the conference, themed "Libraries: The Heart of School," will feature keynote speakers Leslie Preddy and Steve Sheinkin.

Leslie is the incoming AASL president and has been the school librarian at Perry Meridian Middle School in Indianapolis, Indiana since 1992. She is the author of *School Library Makerspaces*, a popular topic among school and public libraries. Steve is a former history textbook writer and current non-fiction author. His goal as an author is to create non-fiction books that young adults will actually want to read and includes *The Port Chicago 50*, *The Notorious Benedict Arnold*, and *Lincoln's Grave Robbers*.

Monday night's dinner will be held at Heifer Village and feature dishes created with locally grown vegetables. Heifer Village will provide tours of their grounds and information about their educational programs. We will have a summer salad supper, lemonade and iced tea, with chocolate mousse cake and key lime pie for dessert.

ArASL Chair-Elect and Conference Chair Sloan Powell remarks:

"We have an exciting conference planned for 2015 ArASL. Leslie Preddy will be talking about School Library Makerspaces and building



*Cooksey*



*Preddy*



*Sheinkin*



reading communities. Steve Sheinkin will share about his mission to write nonfiction books young adults want to read.

"Our dinner Monday evening will be at the beautiful facilities of Heifer Village. Heifer is welcoming us to tour their building and will share information about their educational programs such as Read to Feed. We will learn about building reading communities to help others.

"I think this year's conference will be a great place to learn while having fun and fellowship with library media specialists from across the state."

Registration is now open and additional information about the conference can be found on the conference wiki at <http://arasl.weebly.com/>. Hotel reservations can be made by calling the conference hotel.

We hope to see you at the conference where libraries are The Heart of the School!

*Ashley Cooksey is Library Media Specialist with West Magnet Elementary in Batesville. She has one children's book published titled My Mom is a Super Hero.*



Workers at Fletcher Library in Little Rock weed the collection last summer. *Photo by Freddy Hudson, Branch Manager*

# National Library Legislative Day 2015

*by Amber Gregory, ArLA Legislative Chair  
Coordinator of E-Rate Services,  
Arkansas State Library*

National Library Legislative Day (NLLD) was held May 4 - 5, 2015 in Washington, D.C. This annual event is an opportunity for librarians and library supporters to learn about current policy issues affecting libraries and meet with their senators and representatives on Capitol Hill.

NLLD 2015 was attended by 400 librarians, Friends, and trustees from public, academic, school and special libraries. The Arkansas delegation consisted of Carolyn Ashcraft, Arkansas State Librarian; Donna McDonald, Director of the Arkansas River Valley Regional Library System; Leisha Callan, former library trustee; and Amber Gregory, Coordinator of E-Rate Services at the Arkansas State Library and 2015 ArLA Legislative Committee Chair.

Monday, May 4, was filled with briefings on issues impacting libraries and tips on how to maximize the time spent on Capitol Hill. According to the Honorable Senator Byron Dorgan of North Dakota, each legislative visit should do two things: inform and ask. NLLD participants should speak with legislators about services at their library and how that impacts the community. The participants should also ask for something during the visit, such as a signed letter of support or a personal visit to their library for a special event. Legislative visits are an opportunity to tell your library's story and remind your legislators in D.C. who you are and why libraries matter to your communities.

Various experts presented current political topics and policy issues to prepare librarians for discussions with legislators and legislative staff the following day. Appropriations issues, including the importance of the Library Services and Technology Act (LSTA), the Innovative Approaches to Literacy funding for school libraries and funding for school library programs in the Elementary and Secondary Education Act (ESEA) were top concerns. Privacy and surveillance, net neutrality, copyright, Freedom of Information Act (FOIA) reform and open access to government-funded research were also discussed throughout the day.

On Tuesday, May 5, the Arkansas group went to Capitol Hill to visit legislative offices. Senator Tom Cotton and his staff took time for a visit. Senator Cotton recently became a father, and the



conversation naturally turned to the important role libraries play in early childhood literacy and favorite works of children's literature. Unfortunately, no other legislators were available for a personal meeting. The House of Representatives was not in session during NLLD, and Senator John Boozman was busy on the Senate floor. Instead, we met with the legislative staff from the offices of Senator Boozman, Representative Rick Crawford, Representative French Hill, Representative Steve Womack, and Representative Bruce Westerman. The conversations with the staffers concerned broadband connectivity, E-Rate dollars, and net neutrality and how each relates to Arkansas libraries.

The legislative visits at NLLD 2015 indicated that Arkansas' senators and representatives in Washington, DC are interested in the local library story. They asked to be invited to libraries of all types in their home communities, to attend library programs, to see firsthand how useful library meeting rooms are to the local community and to see what you are most proud of in your local library.

If anyone wants to join the Arkansas library community for National Library Legislative Day in Washington, D.C. next year, mark your calendars for May 2-3, 2016.



L-R: Amber Gregory, Donna McDonald, Senator Tom Cotton, Leisha Callan, Carolyn Ashcraft. *Photo submitted by Senator Cotton's office.*

# Cut in Arkansas State Aid to Public Libraries

by *Kim Crow Sheaner*

*Deputy Director, Donald W. Reynolds Library  
Serving Baxter County, Mountain Home*

In early April the state legislature of Arkansas voted to cut state support to public libraries by 18%, or nearly \$1 million, in order to find monies to cover the capital gains tax decrease.

Along with other public libraries in the state, the Baxter County Library is definitely feeling the cut in state aid to public libraries. Like other public libraries, our budget is tight. We depend on a one-mill ad valorem county property tax, which has not changed since the 1950s, as well as state aid to public libraries to fund our operations.

In order to be fiscally responsible, the Baxter County Library Board recently made the decision to cut hours by closing on Sundays. Although there are fewer visitors on Sundays than other days of the week, our community will notice the difference. Working families with small children and students at Arkansas State University—Mountain Home are regular Sunday afternoon library users. ASU's library is closed on Sunday.

The staffing cost for Sunday afternoons is nearly the same as the amount of the cut. Glossing over such a substantial cut in our operating funds by trimming a little here, a little there, would only give the impression that the same services can be provided for less. And although fundraising might bring in enough money to temporarily cover the difference, it is not a sustainable solution long term and gives us no room to grow.

We understand that our elected officials have tough choices to make, but it is important for them to know that our communities value their public libraries and need the funding restored. Joining together through our Library Development Districts and organizations such as Advocates for Arkansas Public Libraries will help us develop a united effort to get state aid to public libraries restored.

Our representatives expect to hear from librarians, but just think about how much more impactful it would be for them to hear directly from library users. Because of this, our library has created a postcard to help patrons convey a personal message to their representatives. The cards are available at our front desk and at library events along with a list of representatives' contact information. The postcard design is available for other libraries to print and share. (Visit [www.baxlib.org](http://www.baxlib.org).) Whether they hear



via postcard, email, or in person, it is imperative our representatives know our libraries' stories and what the funding means to communities across Arkansas.

The list of cuts on the following page is taken from a posting on April 2, 2015 by Max Brantley on the Arkansas Times blog (<http://www.arktimes.com/ArkansasBlog/archives/2015/04/02>). The columns reflect the library or library system receiving the money; how much they received this year; how much they'll receive next year, the dollar amount of the cut, and the percentage reduction.



<i>Library or Library System</i>	<i>2015 Funds</i>	<i>2016 Funds</i>	<i>Amt of Cut</i>	<i>% Cut</i>
Arkansas Co. Lib.	\$47,551	\$40,198	\$7,353	15.46%
Ashley Co. Lib.	\$51,668	\$43,291	\$8,377	16.21%
Baxter Co. Lib.	\$82,207	\$66,231	\$15,976	19.43%
Boone Co. Lib.	\$76,387	\$61,859	\$14,527	19.02%
Columbia Co. Lib.	\$67,929	\$55,506	\$12,423	18.29%
Conway Co. Lib.	\$51,297	\$43,012	\$8,285	16.15%
Crawford Co. Lib. System	\$114,895	\$90,787	\$24,109	20.98%
Garland Co. Lib.	\$169,575	\$131,861	\$37,714	22.24%
Hempstead Co. Lib.	\$52,996	\$44,288	\$8,707	16.43%
Jackson Co. Lib.	\$45,530	\$38,680	\$6,850	15.04%
Jefferson Co. Lib.	\$134,881	\$105,800	\$29,082	21.56%
Lawrence Co. Lib.	\$44,610	\$37,989	\$6,621	14.84%
Marion Co. Lib.	\$43,964	\$37,504	\$6,460	14.69%
Newton Co. Lib.	\$30,648	\$27,501	\$3,147	10.27%
Pope Co. Lib.	\$116,177	\$91,749	\$24,428	21.03%
Saline Co. Lib.	\$192,947	\$149,418	\$43,529	22.56%
Union Co. Lib.	\$129,949	\$102,095	\$27,855	21.43%
Washington Co. Lib.	\$228,403	\$176,052	\$52,351	22.92%
White Co. Reg. Lib. System	\$140,778	\$110,229	\$30,549	21.70%
Arkansas River Valley Reg. Lib.	\$203,432	\$169,237	\$34,195	16.81%
Carroll & Madison Co. Lib. System	\$109,659	\$92,825	\$16,835	15.35%
Central Arkansas Lib. System	\$565,471	\$435,224	\$130,247	23.03%
Crowley Ridge Reg. Lib.	\$236,026	\$187,749	\$48,276	20.45%
East Central Arkansas Reg. Lib.	\$80,765	\$71,120	\$9,645	11.94%
Faulkner-Van Buren Reg. Lib.	\$254,314	\$201,487	\$52,827	20.77%
Lonoke/Prairie Co. Lib.	\$164,472	\$133,999	\$30,473	18.53%
Mid-Arkansas Reg. Lib.	\$172,356	\$145,893	\$26,463	15.35%
Mississippi/Crittenden Co. Lib.	\$151,332	\$124,129	\$27,203	17.98%
Northeast Arkansas Reg. Lib.	\$174,094	\$144,213	\$29,881	17.16%
Ouachita Mountains Reg. Lib	\$88,630	\$77,028	\$11,602	13.09%
Phillips-Lee-Monroe Reg. Lib.	\$96,734	\$81,623	\$15,112	15.62%
Scott-Sebastian Reg. Lib.	\$121,572	\$101,773	\$19,799	16.29%
Southeast Ark. Reg. Lib.	\$184,708	\$158,157	\$26,550	14.37%
Southwest Ark. Reg. Lib.	\$73,553	\$65,702	\$7,851	10.67%
Tri-County Reg. Lib.	\$122,610	\$105,539	\$17,071	13.92%
White River Reg. Lib.	\$275,110	\$229,052	\$46,058	16.74%
Fayetteville Public Library	\$138,285	\$108,356	\$29,929	21.64%
Forrest City Public Lib.	\$23,807	\$17,883	\$5,924	24.88%
Fort Smith Public Lib.	\$154,778	\$120,746	\$34,032	21.99%
North Little Rock Public Lib.	\$110,098	\$93,944	\$16,155	14.67%
Rogers Public Lib.	\$110,123	\$87,202	\$22,922	20.81%
Texarkana Public Lib.	\$77,002	\$65,308	\$11,695	15.19%
West Memphis Public Lib.	\$58,178	\$48,181	\$9,997	17.18%
<b>Grand Totals</b>	<b>\$5,569,500</b>	<b>\$4,520,419</b>	<b>\$1,049,081</b>	<b>18.84%</b>

## ALA COUNCILOR'S REPORT 'Contribute. Connect. Engage.' with the American Library Association

by Hadi Dudley, Bentonville Public Library

Recently, I took advantage of the opportunity to attend the American Library Association's (ALA) 2015 Virtual Membership Meeting (ALAVMM15). The theme was "Contribute. Connect. Engage." and the online event was attended by more than 300 participants on June 4, 2015.



Dudley

The meeting was held in accordance with ALA Bylaws for virtual membership meetings. It is designed to foster two-way communication – for ALA to communicate with members, and to allow members an opportunity to provide feedback or submit resolutions for ALA Council consideration. Several social media tools highlight the ALAVMM15 at #ALAVMM15, @ALALibrary, and facebook.com/AmericanLibraryAssociation.

ALA President Courtney Young reported on activities since the ALA Midwinter Meeting, including mention of 20 state chapter representatives that participated in the Career Development Facilitator program.

ALA Executive Director Keith Michael Fiels reported that ALA has completed its new strategic framework. The "ALA Strategic Directions" were developed across two years and involved "hundreds of conversations with membership." Feedback about the American Library Association was gathered at several meetings included kitchen table conversations, three virtual town hall sessions, work with several forums, committees, divisions, roundtables, ALA Council, Planning and Budget Assembly, Executive Board, and other stakeholders. The three strategic priorities are: Advocacy, Information Policy, and Professional & Leadership Development. The strategic plan will be presented at the annual conference and outlines goals and strategies for the Association during the next three-five years. The implementation plan includes detailed internal documents to guide ALA work. More details can be found at <http://connect.ala.org/strategicplanning>.

ALA Treasurer Mario Gonzalez reported on the

financial health of ALA through a budget overview. Data collected during the first eight months in fiscal year 2015 indicates that ALA revenue is ahead of expenditures. According to Gonzalez, "financial health is one of the markers of vitality, and ALA is indeed a vital organization."

A resolution was submitted for consideration by membership, and the logistics were managed very well in the online environment. It was the first resolution ever presented, and subsequently approved, at a virtual membership meeting. Digital tools allowed for open debate while electronic voting provided immediate results. Approval of the resolution means that the resolution will be placed on the agenda for formal review, and potential approval, by ALA Council during the annual conference. The Resolution on the Importance of Sustainable Libraries "recognizes the important and unique role libraries play in wider community conversations about resiliency, climate change, and a sustainable future, and begins a new era of thinking sustainably in order to consider the economic, environmental, and socially equitable viability of choices made on behalf of the Association."

After the formal business presented at the ALAVMM15, two discussions were offered about diversity and advocacy. The Task Force on Equity, Diversity, and Inclusion's presentation highlighted a recent column by ALA President Courtney Young. The piece entitled "Everyone's Work: One Plus One Often Exceeds Two" may be found in *American Libraries* at <http://americanlibrariesmagazine.org/2015/01/15/everyones-work/>.



Graphic provided by American Library Association.

Regarding advocacy, ALA members can look ahead to a special implementation plan this fall. The incoming ALA President, Sari Feldman, will focus on a national public awareness campaign. The overall framework promises to leverage all advocacy efforts within ALA and provide libraries with a toolbox that each organization can tailor to its local, state, and national communication needs.

ALAVMM15 provided an hour's worth of content for membership. In addition to the informational reports provided by the American Library Association, text chat allowed members to ask questions and communicate with ALA online. It

was well worth the time to participate! Typically held prior to annual conference, the virtual membership meeting is a good method for ALA to reach people who may be unable to attend the national meeting in-person. For members attending the annual conference, the virtual meeting is a preview and lays a nice foundation for ALA sessions and meetings. An archive of the ALAVMM15 can be found at <http://connect.ala.org/vmm>.

*Hadi Dudley, Library Director at Bentonville Public Library, is the Arkansas ALA Councilor.*

## Deadline for Scholarships is August 1

The Scholarship Committee is now accepting applications for two \$1,500 scholarships to be awarded at annual conference October 4-6, 2015. Both awards share an **August 1, 2015** deadline.

The Arkansas Library Association Annual Scholarship will be awarded to an applicant who is pursuing a degree from an American Library Association accredited institution. The Arkansas Library Association School Library Media Specialist (SLMS) Scholarship will be awarded to an applicant who is pursuing a degree from The National Council for Accreditation of Teacher Education accredited

institution.

Application forms are available on the Arkansas Library Association website: <http://arlib.org/scholarships/index.php>.

For more information contact the Co-Chairs of the Scholarships Committee, Barbie James ([barbiejames@fcsd.grsc.k12.ar.us](mailto:barbiejames@fcsd.grsc.k12.ar.us)) and Diane Hughes, ([dianeallenhughes@gmail.com](mailto:dianeallenhughes@gmail.com)).

The ArLA Scholarship program is a nonprofit public charity operating under Section 501 (c)(3) and in compliance with Section 170(c) of the Internal Revenue Service Code. Contributions are tax-deductible to the extent permitted by law.



Patrons of Fletcher Library in Little Rock explore the OverDrive Bookmobile. *Photo by Freddy Hudson, Branch Manager.*

## ALPS AT WORK: ALPS Comes to the Rescue in Eureka Springs

by Shawn Manis, ALPS Chair

**A**LPS superheroes united in Eureka Springs for our annual Spring Conference, and it was action-packed! We had a total number of 107 attendees at this year's conference, a respectable turnout considering budgetary and travel issues that we are all facing.

Our theme was "Coming to the Rescue: Be a Hero at Your Library." We are all superheroes in our own way and the purpose of the conference emphasizes that fact and empowers attendees with the knowledge to better help the people we serve.

The conference was held at the Inn of the Ozarks at Best Western, and the staff was very accommodating when it came to the convention area and our hotel rooms. The conference, which took place from May 11-13, was filled with a lot of great sessions, ranging from reserves and copyright, 3D printing, active shooters, and much more. Our



Manis

ice breaker was held at and hosted by the Eureka Springs Public Library, one of two remaining Carnegie Libraries in the state of Arkansas, and unusual for its location – carved into the side of one of those Eureka mountains.

Berlinda Williams-Strong presented the keynote address which focused on customer service and putting a "personal signature" on everything we do, and how much of an impact that makes not only of the people we are serving but our co-workers as well. She engaged the audience and energized the whole room. We also had a strong ArLA presence with speakers Jud Copeland, Judy Calhoun, Devona Pendergrass, and Jessica McGrath. Our costume contest featured spectacular heroes such as Dick Tracy, The Green Hornet, Athena-Goddess of Wisdom and Technology, Wonder Woman as the Themysciran Ambassador and yours truly as the Dark Fury. My hope was that everyone had a great time, learned some valuable things to take back to their library, and made some new and long-lasting connections. The conference may be over, but not the fun. Now we get to plan our next adventure... InfoBits!

*Shawn Manis is the Head of the Circulation Department at Ottenheimer Library/UALR*



Marissa Spencer, ILL Department -- UALR Ottenheimer Library; Shawn Manis, Chair of ALPS and also with Ottenheimer Library; and Jud Copeland, 2015 ArLA President. *Photo submitted by Shawn Manis.*



Michael Dowling, Director of ALA Chapter Relations Office; Carolyn Ashcraft, Arkansas State Librarian; and Jud Copeland, 2015 ArLA President. *Photo submitted by Shawn Mannis.*



## AROUND ARKANSAS

by Heather Hays, Associate Editor

**A** Retirement Reception for *Stuttgart Public Library Director* Ted T. Campbell will be held from 2:30 to 5:30 pm on Sunday, July 26, 2015, at the Library, 2002 S. Buerkle St., Stuttgart, AR.

Please join us in honoring Ted's 27+ years of service!

A reception to honor Gwen Khayat was held on June 30, 2015. She served as director of the Baxter county library for 26 years, seeing the library through many transitions including the building of the Donald W. Reynolds Library.

To honor Gwen, the teen area of the library has been named the "Gwen Khayat Teen Library." Also, a scholarship is being established in her name with the Baxter County Single Parent Scholarship Fund. If you would like to contribute, please send your donation to Catherine Sawyer at the Library Foundation Office, 300 Library Hill, Mountain Home, AR 72653. Make checks payable to the Baxter County Single Parent Scholarship Fund. Note in memo that it is for the Gwen Khayat Scholarship.

Sarah Carnahan, Middle School and Upper School Librarian, was appointed by the American Library Association to a one-year term as a MAE Award Juror. The MAE Award is an annual award that recognizes a Young Adult Reading or Literature Program from libraries across the country. She, along with four other appointees, will begin her term this summer at the American Library Association annual conference in San Francisco. Congrats, Sarah!



State Librarian Carolyn Ashcraft (left) and Helen Guenter at a University of Arkansas at Monticello reception honoring retirees. Helen is retiring after 33 years of service at the UAM Taylor Library.

Helen Guenter is retiring as Serials and Reference Librarian from the University of Arkansas at Monticello (UAM).

On Friday, April 17<sup>th</sup>, a ground-breaking ceremony was held for the new Van Buren County Library, to be located at 289 Factory Road in Clinton. The new 10,000+ square foot facility will show that the residents of Van Buren County are dedicated to progress and to the future of the children of Van Buren County.

We look forward to a grand opening ceremony in the spring of 2016!

Kaye Talley is retiring from UCA on June 30, 2015, after 40 years at Torreyson Library. She spent the last five years serving as the library's Assistant Director. Kaye has been a member of ArLA since 1975 and served on the Board for several years between 1987 and 2010 as chair of various committees and divisions, and as Secretary/Treasurer, Vice President, and President.

Did you receive the April 15 issue of *Library Journal*? Take a second look at page 45! The Pine Bluff/Jefferson County Library is featured by TLC.

Wilma F. Labahn, died on March 17, 2015 in Decatur, Alabama. She was a Reference Librarian at Arkansas Tech University for 40 years, retiring in June 2009.

Ross Pendergraft Library and Technology Center has a new Director, Brent Etzel. He came to Arkansas Tech from Cedarville University, Cedarville, Ohio, where he was Director of Library Public Services.

Congratulations to Karen Russ, who was appointed to the Depository Library Council (DLC). The Council is comprised of 15 members, each of whom serves a three-year term. Council members advise the Director on policy matters relating to the Federal Depository Library Program (FDLP).

A reminder to Arkansas librarians: please submit news items to me for the next *Arkansas Libraries* issue! Births, deaths, new hires, retirements, funding, new buildings, and news that affects Arkansas libraries would be perfect fits for this column. Just jot me an email at [hhays@bentonvillear.com](mailto:hhays@bentonvillear.com), and you'll most likely see it published in our journal.

## TRAINING: TIPS, TOPICS AND TECHNIQUES

### It's All in the Details: Planning Staff Development Days

by *Sarah Sewell, Central Arkansas Library System*

**D**oes your library offer staff professional development days (or half days)? If so, are you in charge of or integral in planning them?

For the past five years, Central Arkansas Library System (CALs) has set aside an annual staff day in which all system locations are closed to the public, with staff meeting at our Main Library for the day.

In fact, CALs recently had its annual Staff Day after we rescheduled it due to our first attempt being snowed out in February. Having just gone through the planning experience (twice, you might say), best practices for staff day planning are fresh on my mind. Good 'ole trial and error can be a highly effective learning tool, and I've definitely learned something from every staff day I've been privileged to help plan.

First of all, you might be in a situation where you need to justify to someone exactly WHY setting aside a staff development day is worthwhile. To be realistic, staff days cost money, and if you're closed to the public on a regularly scheduled day, there's the inevitable backlog of work.

However, I'm hard-pressed to name a profession that does not offer or require some type of professional development, and librarianship is no exception. It's important to take a step back (even if it's one day annually), without the pressure of one's daily workload, to network with coworkers or presenters, review services and expectations, receive new information in a consistent manner, and hopefully have a little fun and good food thrown into the mix. Libraries routinely deal with change, especially with technology and online services, and hosting a staff learning day can be an ideal way to address questions on those matters.

Staff day planning frequently begins "big picture," with overall decisions to be made, such as when and where the event will be held, how much money you can spend, whether you'll invite a keynote speaker, how many break-out sessions should be offered and who will lead those sessions, etc. Once you're past that stage, it's all in the details.

Below are a few staff day best practices I've learned over the years:

- **Don't be afraid to delegate:** Enlist help from coworkers to help make the day a success. The staff who help are likely to be more invested and

engaged because they had a part to play. AND, if you're the main staff day planner, you're not expected to handle every little thing. It's a win-win.

- **Poll your staff:** If there are opportunities to offer choices to staff and solicit their preferences, do so. This could include asking about lunch or snack options, and break-out session preferences. The more staff can be involved in the process, hopefully the more engaged they'll feel.
- **Communicate with staff:** Keep all staff in the loop on the day's itinerary. What's happening when and where?
- **Plan suitable breaks in the day's agenda:** Plan for a little longer than you initially think for staffers to move from Point A to Point B. It takes a while for a group of people to move from one area of the building to another.
- **Consider traffic flow and staffers' comfort:** For portions of the day when all staff are together in the same area, is the space large enough and comfortable?
- **Have a Plan A ... as well as a Plan B:** Stuff happens. We all know that. Have a Plan B in your back pocket if something goes wrong, say with technology. If having an Internet connection and access to a particular online service are important for a learning session at your staff day, have a plan if the Internet happens to be down at that moment. For example, create a back-up slideshow presentation with screenshots and notes just in case.
- **Do trial runs:** Does all your tech equipment work that you plan on using, such as laptops, projectors, etc.? If you need to show a video to your staff, will the video load correctly? Do any of your learning sessions require special software? If so, is it loaded and ready to go?
- **Plan fun, enjoyable things too:** Offer good food and some fun games that encourage folks to mingle. Door prizes are also fun, and they don't have to be terribly expensive.
- **Expect criticism and accept it graciously:** Immediately following your staff day, you can use an online survey tool, such as SurveyMonkey (<https://www.surveymonkey.com/>), to send out to your staff an anonymous post-evaluation survey. I've found post evaluation survey results to be incredibly helpful in planning future staff days. Through anonymous follow-up surveys, most staffers will share if they liked or truly disliked something.

I'd love the opportunity to share ideas with you on what's worked (or didn't work!) with our staff professional development days.

Sharing ideas just makes us all better for both our staffers and for our communities we serve. If your library would like to start hosting a staff day and you need a sounding board as you begin your planning

process, my contact information is just below. Thank you!

*Sarah Sewell is Staff Development Coordinator at Central Arkansas Library System. Contact her at [ssewell@cals.org](mailto:ssewell@cals.org) or (501)918-3026.*

## Marketing Public & School Libraries (Big & Small)

by Hadi Dudley

*Library Director, Bentonville Public Library*

**O**n April 2, 2015, special guests visited with the Library Development District I (LDD1) leaders at Fayetteville Public Library.

Discussing their programmatic and communication partnerships, the guests represented libraries and public schools in the Northwest Arkansas region: Brandi Holt, Marketing and Communication Manager at Fayetteville Public Library; Alan Wilbourn, Public Information Officer

for Fayetteville Public Schools; Linda Davidson, Kingston Community Library Director; and Kaela Hawkins, Media Specialist at Kingston Public Schools.

"A+ Library Marketing with your Local School District" highlighted successful events, cross-promotional opportunities and marketing models applicable to public and school libraries (big and small).

The presentation provided several great ideas for outreach activities, in-library tours, technology tools, and more.



*Left-Right: Linda Davidson, Kingston Community Library Director; Brandi Holt, Marketing and Communication Manager at Fayetteville Public Library; Kaela Hawking, Media Specialist at Kingston Public Schools. Photograph courtesy of Fayetteville Public Library Staff.*

# INN-Reach: Coming Soon to Two New Libraries Near You

by *Carol Coffey*

*Head of Library Resources and Digital Services  
Central Arkansas Library System*

The Central Arkansas Library System (CAL S) and the University of Arkansas at Little Rock (UALR) are in the process of setting up the state's first INN-Reach system, using Innovative Interfaces' INN-Reach platform.

The system will be called ARK-Reach, and we hope it will be live by the time this journal is published. I've been managing the project for CAL S, and I wanted to share a few things about what INN-Reach is and how the process works.

## What is INN-Reach?

INN-Reach is a consortial borrowing system that creates a union catalog between two or more libraries to allow resource sharing that is easier than Interlibrary Loan. Although the process is simpler if all participants use an ILS product from Innovative Interfaces, INN-Reach will work with ILS products from other vendors. Patrons of participating libraries can search the union catalog, request items from other libraries, and check out those items almost as easily as they do from their home library. The process is practically seamless from the patron's point of view, although it is a little more complicated on the staff side. For the libraries, INN-Reach provides a way to expand their patrons' access to many more titles without large expenditures on new materials.

The MOBIUS Consortium (<http://mobiusconsortium.org>) in Missouri uses INN-Reach to power their system and provide millions more resources to patrons of 72 public, academic, and special libraries in Missouri and Oklahoma. We considered joining MOBIUS before deciding to go our own way with ARK-Reach.

## How does it work?

Our INN-Reach system sits on a hosted central server that manages communications between each library's local server. While each library's local catalog will remain in place, there will also be an online site for the union catalog, with a link from each local catalog. A patron may choose to begin searching in his or her local catalog and then switch to the union catalog if the search is unsuccessful, or the patron may begin searching directly in the union catalog. Once the hold is placed, the owning library will run paging slips as they normally do, pull the

materials, and send them to the requesting library via courier. Once the items are returned by the patron to the requesting library, the process happens in reverse to get the materials back home. In our case, we'll be using Trans-Amigos Express (TAE) for our courier service. This choice made sense because both libraries already use TAE for Interlibrary Loan deliveries.

## Setting up the system

Once CAL S and UALR agreed to create ARK-Reach, we had a lot of decisions to make. Libraries can choose to make all their materials available in the union catalog or just some of them. In CAL S's case, we elected to keep certain items out of the union catalog altogether. You won't find our 7-day DVDs, Hot Pick titles (which are non-holdable), fishing poles, non-circulating items or other special items like Kill-A-Watt meters in the ARK-Reach catalog. Even though the rules that prohibit holding of certain materials are carried over into the ARK-Reach catalog, we decided it would be easier in the long run to contribute only those items that can be placed on hold and checked out. Our fishing poles and other special items are too difficult to transport, and probably wouldn't be requested via ARK-Reach anyway. ARK-Reach will allow checkout periods of either 14 or 28 days, which reflect the checkout periods for those items each library has elected to include.

In addition to our existing patron loan rules that dictate how long an item may be checked out, INN-Reach requires institutional loan rules to designate when an item requested at one library must be returned to its home library. At CAL S, we're generally able to move requested items from their home branch to the branch where they will be picked up by patrons within a couple of days. That's because we run our delivery service to most branches every day.

Since the ARK-Reach courier will pick up and drop off at each location only three times per week, we needed to build extra time into those institutional rules to allow for transit time between libraries as well as time for the items to sit on the hold shelf waiting to be picked up. CAL S and UALR both have 7-day hold shelf limits, so that part was easy. In the end we decided to allow for a week's total transit time, split between the front and back end of the loan periods. Thus an item that can be checked out for 28 days to a patron will be checked out to the requesting library for 42 days.

INN-Reach requires that certain status codes, patron types, and other codes be added to each local server to facilitate communication between the services. In CALS's case, that required some cleanup and consolidation of a few of our codes. It gave us a good opportunity especially to discard some old patron types that aren't really used anymore. A few staff members from each library have been trained to manage the central INN-Reach server. Although Innovative project managers have done most of the setup so far, eventually our local staff will take over and will manage the central server with the help of Innovative's tech support when needed.

### Training

INN-Reach provided training modules through their InnoU online learning tool. At CALS, we knew we couldn't send every front-line staff member from all 14 locations through the training modules, so we selected a few staff members to participate

in the training, expecting they would be able to go back and show everyone else what they needed to know. As we worked through the training modules, it quickly became apparent that the staff-side INN-Reach process is not quite as seamless and easy as we believed it would be. We are using what we learned from the InnoU modules to create our own training for our managers, holds managers, and other front-line staff. We're still considering this training to be a train-the-trainer situation, but we believe the trainees will be better equipped to help their co-workers learn to navigate the changes.

### Conclusion

Even though ARK-Reach is not yet live, we're hopeful that it will prove to be of benefit for patrons of both libraries. Once the system is live, other libraries may wish to consider joining the system. You can contact me directly if you wish to investigate the possibility.

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## Fairfield Bay Library Celebrates National Library Week

by *Alice Chambers*

*Director, Fairfield Bay Library*

**D**uring National Library Week, the Fairfield Bay Library featured events that celebrated the library, promoted literacy, and encouraged community engagement. Reading initiatives such as "A Blind Date with a

Book" and Teen Literature Day joined a volunteer campaign to provide summertime book deliveries to children and homebound patrons. A special program entitled "Let Freedom Ring" celebrated the 150<sup>th</sup> Anniversary of the 13<sup>th</sup> Amendment. Additionally, sweet treats were served for National Library Workers Day to recognize the valuable contributions made by all library workers.



Fairfield Bay Library Director Alice Chambers with Fairfield Bay Mayor Paul Wellenberger as he signs a special proclamation celebrating National Library Week, April 12-18. *Photograph by Dan Feurer.*

## WHAT'S UP? DOCS. Arkansas Code - Free Online Access by Ava M. Hicks

Director, Arkansas Supreme Court Library

Free online access to the Arkansas Code is provided by the Arkansas Bureau of Legislative Research, and maintained by LexisNexis; see: <http://www.lexisnexis.com/hottopics/arcode/Default.asp>. From the Arkansas General Assembly home page: <http://www.arkleg.state.ar.us>, the researcher will find this resource by selecting "Search/View Arkansas Code" under the header "Arkansas Code."

Generally speaking, a code is a compilation of laws in force, classified according to subject matter. The Arkansas Code is state statutory law. Thus it is not federal or local (county or municipal) law; neither is it constitutional law, decisional law (set forth in judicial opinions) nor administrative law (set forth as agency rules, procedures, or regulations). Arkansas Code content is composed of the Acts of the Arkansas General Assembly, as codified post-enactment by the Arkansas Code Revision Commission, and then prepared by the publisher for publication.

The researcher who indicates agreement to the free online access Arkansas Code's "Terms and

Conditions" by clicking "Ok - Close" at <http://www.lexisnexis.com/hottopics/arcode/Default.asp> then proceeds to the Arkansas Code home screen. There, the researcher will view a list of the twenty-eight "titles" that comprise the Arkansas Code, plus a link to the current Arkansas constitution, which is entitled *Constitution of the State of Arkansas of 1874*.

The Arkansas Code is broadly organized into twenty-eight titles (see *Table 1 at the bottom of this page*).

The researcher will choose to search either the "Table of Contents (TOC) only" or "Full-text of source documents" by selecting the appropriate radio button -- the default selection is "Table of Contents (TOC) only." Links are provided by LexisNexis to a brief interactive tutorial ("VIEW TUTORIAL") and search tips ("HELP") regarding "Table of Contents (TOC) only" searches.

The researcher will also choose to search by "Terms and Connectors" or "Natural Language" by selecting the appropriate radio button -- the default selection is "Terms and Connectors." The "Advanced" link next to the home-screen SEARCH button offers search tips for each query type.

The researcher will soon discover that the Arkansas Code's twenty-eight titles are subdivided into subtitles, chapters, subchapters, and sections. At the home screen, by selecting the plus sign ("+")

1. General Provisions	15. Natural Resources and Economic Development
2. Agriculture	16. Practice, Procedure, and Courts
3. Alcoholic Beverages	17. Professions, Occupations, and Businesses
4. Business and Commercial Law	18. Property
5. Criminal Offenses	19. Public Finance
6. Education	20. Public Health and Welfare
7. Elections	21. Public Officers and Employees
8. Environmental Law	22. Public Property
9. Family Law	23. Public Utilities and Regulated Industries
10. General Assembly	24. Retirement and Pensions
11. Labor and Industrial Relations	25. State Government
12. Law Enforcement, Emergency Management, and Military Affairs	26. Taxation
13. Libraries, Archives, and Cultural Resources	27. Transportation
14. Local Government	28. Wills, Estates, and Fiduciary Relationships

**Table 1: The Chapters of the Arkansas Code.**

opposite the name of the title, subtitle, chapter, or subchapter, the user may expand the view to reveal the contents of the next subdivision. The code “section” is the level at which the text of the statute is found. For example, the code section that creates the Arkansas Supreme Court Library is located in Title 16, “Practice, Procedure, and Courts” --

Subtitle  
2, “Courts  
and Court  
Officers” –  
Chapter 11,  
“Supreme

Court” – Section 110, “Library – Librarian.” This code section would commonly be cited today as: *Ark. Code Ann.* § 16-11-110 (Repl. 2008). The parenthetical indicates the year of publication of the official edition’s bound volume in which the code section is published. Some sources, including the free access online edition of the Arkansas Code, use the shorter citation form “A.C.A.” instead of “*Ark. Code Ann.*”

The Arkansas Code is available in several formats and from several publishers. The *official* edition of the Arkansas Code is the hard-copy set entitled *Arkansas Code of 1987 Annotated* published by LexisNexis (Matthew Bender & Company, Inc.). *Ark. Code Ann.* §1-2-123 (Repl. 2008) (**Publisher’s Notes**). LexisNexis also publishes an electronic version of the official print publication. The Arkansas General Assembly has directed that, if the official electronic version of the Arkansas Code differs from the official print version of the Arkansas Code, the print version takes precedence over the electronic version. *Id.* *Arkansas Code of 1987 Annotated* is a core-collection item that will be available for in-room use by anyone who visits these law libraries, each of which is open to the general public: the Supreme Court Library (Little Rock), the UALR Law Library (Little Rock), and the Young Law Library (Fayetteville).

Because it is not the official edition, the free access online edition of the Arkansas Code is unofficial. Several other unofficial electronic versions exist, including these sources: WESTLAW (ThomsonReuters), LoislawConnect (Wolters Kluwer Law & Business), and VersusLaw, Inc. An unofficial hard-copy version, entitled *West’s Arkansas Code Annotated*, has been published since 2004 by ThomsonReuters. These editions are useful research resources, but *Arkansas Code of 1987 Annotated*, as the official edition of the Arkansas Code, is the standard source cited in the legal

community.

Researchers also quickly realize that the free online access Arkansas Code is not annotated. Annotations are additional information or research aids added by the codifier or the publisher, examples of which are “A.C.R.C. Notes,” “Publisher’s Notes,” “Research References” (citations to legal encyclopedias, law reviews or journals), and “Case Notes” (selective digests of judicial decisions that cite or perhaps discuss the statute).

The free online access Arkansas Code clearly states the currency of each code section. The top of each code-section screen should contain a currency note, such as this one I find today for section 1-1-101: “\*\*\* *Legislation is current through the 2014 Second Extraordinary Session \*\*and updates received from the Arkansas Code Revision Commission \*\*\*through December 12, 2014. \*\*\** The currency notes remind researchers that the free online access Arkansas Code is maintained as a source for current code; but also that the Arkansas Code is not static because it is affected by each meeting of the General Assembly as well as the subsequent codification process.

The free online access Arkansas Code also provides for each statute a HISTORY note to identify legislative sources for the statute, and citation to earlier statutory versions. For example, section 1-1-101’s HISTORY note reads: “*HISTORY: Acts 1905, No. 41, § 1, p. 124; C. & M. Dig., § 9180; Pope’s Dig., § 11865; A.S.A. 1947, § 5-101.*” This note directs the user to the 1905 *Arkansas Act No. 41, section 1* (officially published by the Arkansas Secretary of State at page 124); and the historical statutory compilations: *Crawford & Moses’s Digest of 1921, section 9180; Pope’s Digest of 1937, section 11865, and Arkansas Statutes of 1947 section 5-101*. Such histories allow the researcher to track statutory changes through the years, and thus pinpoint the law as of a particular earlier date. To locate these historical citations, the researcher may well find it necessary to visit a law library, or request interlibrary loan copies of the cited materials.

I hope this summary introduction is helpful to you. As a public library, the Arkansas Supreme Court Library welcomes requests for legal research assistance. Contact us by telephone: 501-682-2147 (8-5, Monday-Friday), fax: 501-682-6877, email: [supreme.court.library@arkansas.gov](mailto:supreme.court.library@arkansas.gov), or use the Arkansas Judiciary website’s CONTACT feature: <http://courts.arkansas.gov/contact>.

## Bentonville Public Library Partners with Parks & Rec to Serve Community

by Hadi Dudley

Library Director, Bentonville Public Library

For fans of the TV show *Parks and Recreation*, the adversarial relationship between the library and the parks department is portrayed as a humorous rivalry. Not the case in Bentonville, where Bentonville Public Library (BPL) has teamed up with the new Community Center to offer lifelong learning opportunities (and fun!) for our citizens.

Two community projects emerged, allowing BPL to partner with the Parks and Recreation Department: a signature literature event, and a unique library presence inside the new Community Center. Both initiatives involved months of hard work, but the end results are well worth the effort, and will continue to be successful in future years in Bentonville.

### Youth Lit Fest ... in the Gym & at the Library

On May 2nd, Bentonville's Inaugural Youth Literature Festival (YLF) used the Community Center as a location for ten visiting children's authors and illustrators, joining the Library site to



Vanessa, a 4th grader from Bentonville, Arkansas, visited with "artistator" E.B. Lewis at BPL's Inaugural Youth Literature Festival. Lewis autographed *Tea Cakes for Tosh*, a picture book he illustrated. *Photo by Brittany Fleming.*

offer a two-venue community event.

The Youth Lit Fest was a free, family-friendly event with engaging, educational experiences for all ages. The Bentonville Public Library location featured regional authors, workshops, Free Comic Book Day, Summer Reading Club Kick-Off, and a special presentation by Storybook Strings.

Bentonville's new Community Center hosted special guest authors and illustrators: Mary Casanova, Henry Cole, Cheryl Harness, Ard Hoyt, E.B. Lewis, Kashmira Sheth, Obert Skye, Roland Smith, Marie Smith, and Janet Wong for intimate classroom-style presentations.

At the time of our event, the facility was not yet open to the public, so the Youth Lit Fest was the first celebration hosted at the Community Center. BPL had the run of the house with presentations, book sales, and autograph sessions in meeting rooms, lounge areas, the kids' center, and the gymnasium.

Standard public relations and marketing procedures promoted our festival, including: media releases sent to 25 local newspapers, TV and radio outlets; website promotions; e-newsletters; social



Congrats to Cailyn, a 6-year-old BPL patron, who won the *American Girl* raffle! Mary Casanova, author of *Grace*, presented the young reader with an American Girl "Grace" doll and the first book of the *Grace* series during Bentonville's Youth Lit Fest. *Photo by Lindsay Falkenberg.*



media; cross-promoting with partner groups; word-of-mouth; distribution of print materials. The Youth Lit Fest was highlighted through a local TV news story, a radio interview with a visiting author, and three feature newspaper articles.

For print marketing, BPL staff customized a new logo and incorporated colors and photographs to create a unique and identifiable brand. Our campaign was designed in various formats: booklets, flyers, small summaries, large signs, and a street-side banner. More than 24,500 items were printed and distributed inside and outside the library, including student packets at local schools. All digital items matched the print

**The Bentonville Community Center is located across town at 1101 SW Citizens Circle, in a growing population area. Featuring a gymnasium, indoor track, exercise equipment, meeting rooms, outdoor spaces, competition pool, and interactive leisure pool, the facility is 83,000 square feet with a price tag of \$16.5 Million. The public library presence is included as a unique amenity. BPL appreciates David Wright and Lee Farmer for their supportive partnership. Learn more about the Community Center at [www.playbentonville.com](http://www.playbentonville.com).**

campaign for cohesive marketing, including website and e-newsletter content. Social media was used extensively to advertise the festival.

Our inaugural event connected people with the creators of many popular books in the world of youth literature. Children were excited to get their books autographed. BPL Children's Librarian, Sue Ann Pekel, played an instrumental role in our success. Bentonville's Youth Lit Fest was attended by approximately 1,250 people across the two locations. Pekel says, "Community leaders, young readers, and educators were enthusiastic about this new festival that brought authors and illustrators to Bentonville who have



New library materials stock the shelves in the Citizens Lounge at "BPL at the Community Center." Best sellers, large print titles, audiovisuals, plus health and fitness resources are available to check out by patrons of the Bentonville Library. *Photograph by Hadi Dudley.*

captivated and entertained us with their art!”

Mindy Hodges, Administrative Services Manager at the Arkansas State Library (ASL), attended as a representative of the ASL in Little Rock. She says, “The festival was simply delightful. I was honored to be a part of it. The authors and illustrators were engaged and entertaining. Children and adults alike walked away with a better understanding of what it takes to craft children’s literature. It is a fantastic way to encourage creativity and literacy in young kids...I can’t wait to bring my oldest next year; he will love it!”

Anonymous feedback collected from participants solidifies BPL’s plans to proceed with a Second Annual Youth Literature Festival in 2016. Positive comments about the authenticity, knowledge, experience, and stories shared by presenters were noted on several event surveys. Tina Hoisington, a Literacy Plus teacher and festival volunteer, shared her thoughts, “one of the strengths of Bentonville’s festival was the variety of writers and illustrators that were showcased. They are people who possess amazing talent, humility, thankful hearts, and genuine interest in their readers.”

Inspiring remarks from our special guests reveal the unifying joy in celebrating youth literature. Janet Wong, author and poet, offered her opinion about the event; she stated, “Bentonville’s first YLF was a triumph, and I hope that there are many more to come. I particularly enjoyed chatting with the teacher and librarian volunteers from neighboring schools. The way BPL galvanized the whole community was truly amazing.”

In the words of author Obert Skye, “when libraries, authors, illustrators, and children connect ... magic happens!”

Our inaugural festival was recognized as an “Official Event” by Children’s Book Week (CBW), the longest-running national literacy initiative in the country. CBW provided free posters, tote bags, and a special character visit to BPL. Photographs from Bentonville were included *Publisher’s Weekly* Book Week Recap, promoting our festival’s success with its national reading audience. Learn more about CBW at [www.bookweekonline.com](http://www.bookweekonline.com).

A partnership between the Library and the Parks and Recreation Department, the YLF was supported by grants, private donations, gifts, in-kind contributions, and sponsorships. More than \$25,500 was raised to produce the festival, joining in-kind contributions totaling over \$35,800. BPL gratefully recognizes Miss Bethany Culpepper, co-founder of the Bentonville Youth Literature Festival, for her

hard work, passion and invaluable volunteerism. Information about the 2014 YLF is archived at [www.bentonvillelibrary.org](http://www.bentonvillelibrary.org).

### **BPL at the Community Center**

On May 8th, the Bentonville Community Center opened to premiere membership, with a new “mini-branch” library featured in two lounge areas. The project offers BPL outreach opportunities and positive exposure, while providing a complementary amenity to facility users. “BPL at the Community Center” includes an open access, self-service collection with approximately 2,500 titles to check out.

The collection includes popular materials for all ages catering to a wide variety of reading interests with everything from picture and chapter books, to teen titles and adult best-sellers. Materials include books, large print, audiobooks, and videos. Health and fitness materials provide an added bonus to the collection.

The Library also selected several magazines and newspapers for use inside the facility. Periodicals are



Marketing techniques for BPL at the Community Center included vinyl wraps for “Parker” and “Rex” and a new customized logo, bringing together departmental color schemes and images, creating a unique brand. *Designs by Adair Creative Group.*

sponsored by the Friends of the Bentonville Library. Browsing popular magazines or reading the daily newspaper adds to the living room feeling of the Community Center space, as materials are situated near comfy couches, flat screen TVs, and fireplace seating.

The mini-branch library model features two self-service kiosks that enable patrons to easily check out items, renew materials, and review their library accounts. Our kiosks are fondly named Parker & Rex, a tribute honoring the Library's partnership with the "Parks & Rec" team. The duo debuted at the main library during the spring, allowing patrons to play with the kiosks, and to make the connection between the Library and the Community Center when they moved across town.

A book drop is installed near the building's entrance, and members of the Community Center can use public computers to access internet and other digital resources with a BPL library card. All of these features provide convenient ways for people to take advantage of library services.

BPL at the Community Center is not regularly staffed by library personnel. General training on basic procedures and technology troubleshooting is provided by the Circulation Librarian for the Parks and Recreation team. Plus, library volunteers will support the self-service mini-branch library. An outsourced courier is employed by the Library to deliver materials across town, three days per week.

To promote our project, Bentonville Public Library created specialized marketing materials that mirror the Parks and Recreation's designs with customized logos, banners, brochures, kiosk wraps, web pages, and other communication pieces. The local newspaper featured a story about BPL at the Community Center, and we promoted with social media, special e-newsletters, and word-of-mouth.

Additionally, library staff have attended public programs at the new facility, with availability onsite for minimal hours during the early days of the center's opening. Our initial visits allow library staff to answer questions about BPL offerings, update accounts, and sign up new cards. In the coming months, the Library team will also present special storytimes, crafts, programs for teens and adults, library card sign-up days, and more at the Community Center.

BPL at the Community Center is funded by the City of Bentonville, with supplemental donations to support collections. Costs for shelving, computers, furniture, and other interior items were absorbed by the Parks and Recreation's facility project. The Library purchased the 'opening day' collection, two 3M self-check kiosks, Bibliotheca security gates, a Kingsley book drop, and other materials. Our first year's cost for the project totaled approximately \$80,000. BPL will designate operating funds to support the mini-branch in future fiscal years. Learn more at about the project at [www.bentonvillelibrary.org](http://www.bentonvillelibrary.org).

### Conclusion

According to David Wright, Parks and Recreation Director, "there is a spirit of cooperativeness in Bentonville. By sharing city resources, our citizens receive a greater return on their investment. This value is realized in the enrichment our combined services offer our shared community. We are proud to partner with the Library."

Indeed, it is an exciting time for our city and Bentonville Public Library. From celebrating youth literature in the gymnasium to checking out library books at the community center, in Bentonville "the 'epicenter of fun' meets lifelong learning" ... a motto we proudly proclaim.

## Arkansas Books & Authors

***Compiled by Bob Razer***

*Butler Center for Arkansas Studies*

***To Can the Kaiser: Arkansas and the Great War. Michael D. Polston and Guy Lancaster, eds.***

After the multi-year commemoration of the American Civil War, people may overlook that another anniversary is here. World War I started in Europe in 1914, though the United States did not enter the war until 1917. The Great War, as it was once known, did not have the impact on this country

that the Civil War or World War II did, but for Europe the war was catastrophic. Some countries no longer existed at war's end.

Great Britain began a downward spiral during and after the war as the country fell from the upper echelon of world powers. Most of a generation of young men were killed or maimed (physically, emotionally, or both). Over 700,000 Brits died in battle (counting the Commonwealth countries, battle deaths exceeded 900,000); at the Battle of the Somme, 58,000 British troops were wounded the first day (one third of them fatally).

Americans fail to grasp the desolation that resulted from a war that was basically a stalemate fought in trenches where captured territory was measured in yards not miles. During the war, 1914-1918, worldwide over sixteen million lost their lives, military and civilian, with another twenty million wounded. More than one national economy collapsed.

The United States entered the war in 1917 and was at war about eighteen months. American losses did not compare to the death and destruction dealt European countries. About 116,000 Americans died. Though the death toll was less for this country, the war nevertheless had an impact on the nation and in this state.

*To Can the Kaiser: Arkansas and the Great War* is the first book to be written this anniversary season and it likely will prove to be the best one written. Twelve essays comprise this work covering every topic I could think of and several more besides. Subjects include preparing the state for war; training the troops at Arkansas military installations; the Arkansas soldier, as well as letters those soldiers wrote home; the politics of war and the peace movement that resisted the beating war drums; the anti-German sentiment in Arkansas during the war; women's role on the home front; and celebrating the war's end. Two essays deal with topics you might not expect to find in a book about the war. One deals with the deadly 1918 influenza epidemic and the other discusses war memorials around the state.

*To Can the Kaiser* avoids the usual weakness of a book of collected essays written by different authors where some essays are strong but others are not. Each essay included here is a strong one, making this book a must read for those interested in Arkansas history. Not only students but the general reader will learn what The Great War brought to Arkansas thanks to these pages.

### ***Kaleidoscope: Redrawing an American Family Tree.* Margaret Jones Bolsterli**

I suspect you are like me and enjoyed Bolsterli's earlier books about growing up on an Arkansas delta farm, *Born in the Delta* and *During Wind and Rain*. If so, you are sure to like this new work as she turns the "kaleidoscope" of her family's genealogy to present a new and completely unexpected picture.

A distant cousin heavily into genealogical research contacted the author with the news that her great-great grandfather was a free mulatto plantation owner in pre-Civil War Mississippi. Such unknown history about a branch of the family tree would have been a surprise to most but it was particularly an ironic surprise for someone who wrote a book with the subtitle "reflections on the making of a Southern white sensibility." Beyond the personal genealogy, the story

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of a free mulatto plantation owner (who owned slaves) in Mississippi in the 1830s-1850s is unusual to say the least. That unusual story is the subject of this book.

Jordan Chavis was born free in South Carolina in 1793. A veteran of the 1812 war, he was given a land grant for his service and migrated to Tennessee and then on to Mississippi with a group of free blacks, who settled in the Vicksburg area. All are reported in the 1830 Mississippi census. That Mississippi had a number of prosperous free black farmers in the antebellum period is an unknown historical fact to most.

By the 1850 census Chavis is noted as a "planter" and by the late 1850s the tax rolls show him owning over 1,000 acres and eleven slaves. When Mississippi passed a law in 1859 requiring free blacks to leave the state, thirty-three prominent white men (some of whom owned plantations neighboring Chavis') successfully petitioned the Mississippi Legislature to allow Chavis to remain in Mississippi on the grounds that Chavis was over 60 years of age, had been a resident of the county for many years, was "an honest man and a good citizen and served in the War of 1812." Now old and infirm, the petitioners argued that "it would be cruel and unjust to drive him in his old age from the country he, in his youth, fought to protect."

Chavis was allowed to remain in Mississippi and like his neighbors lost his wealth as a result of the Civil War.

Some of Chavis' children, however, followed a different road. They moved to the Arkansas side of the Mississippi River. A more telling move was made on the census rolls, however, where they moved from "mulatto" in 1850 Mississippi to "white" in 1860 Arkansas, a move that meant their lives and the lives of their children would travel quite a different path through society in the following years.

Bolsterli's family lore did not match this historical record. The story they believed to be the truth about the move from Mississippi to Arkansas was quite different. The "white" branch of the family tree holding, the author knew nothing of the "black" branch, though Bolsterli discovered that descendants of those who remained "mulatto" and had not moved to Arkansas had heard rumors of "white" relatives.

The author concludes that "my cultural background is what it has always been; my skin is as white as always." But some of her friends are taken aback, at least momentarily, by her new family story. "And I have the feeling that the shock comes not so much from hearing that there was miscegenation in my family from 300 to 150 years ago, but from the

fact that I'm telling it." Readers will be glad she did.

***Gone to the Grave: Burial Customs of the Arkansas Ozarks, 1850-1950.* Abby Burnett.**

*Gone to the Grave* is an intriguing book. Those of us of a certain age will have heard (and perhaps seen or even have participated in) some of the particulars related to death, funerals, and burials that Burnett describes. But other topics are as enlightening to "the senior class" as they will be to those now actually in "the student body" of Arkansas schools. Most of the information provided is likely applicable to the entire state, though the subtitle says Ozarks, and to a great degree would be applicable to the entire rural South of the years studied here.

One might think that a book about death and burial customs would be a "deathly" dull book, but that is far from the case. Perhaps some judicious editing of the number of examples provided would have produced a tighter work than this 300-plus paged one, but one man's "too many" is another's "just right." No one will complain about a lack of research, though as shown by Burnett's twenty-three pages of bibliography that

includes only the material that was cited, not all that she consulted. Clearly, she has devoted years to research.

Burnett covers the field from sitting with the dying to sitting with the dead before burial; coffins to caskets (there is a difference) to digging the grave; from transporting the body to the cemetery (some examples rival Faulkner's *As I Lay Dying*) to funerals, events separated by days or even weeks in some cases; from cemeteries and marking graves to "decorating" them.

Some of the most interesting chapters dealt with disenfranchised death (a death that is not mourned in the usual sense if at all), the rise of undertaking as a profession instead of being one of the services provided by a business, and the discussion of medicinal remedies gives proof to the saying "the cure is worse than the illness." Some remedies likely resulted in death for those receiving them. Period photographs related to funerals, burials, and other topics discussed provided interesting looks at how a bygone time treated an event that is always present.

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\*Arkansas author

Inclusion does not indicate recommendation.

## Call for Nominations for ArLA Awards

by Sloan Powell

ArLA Awards Chair

**D**o you know someone who is working above and beyond the call of duty? Here is your chance to show what you think about this person by nominating her/him for an Arkansas Library Association Award for 2015. Each year, the ArLA Awards Committee gives out up to ten different awards to people who are outstanding in our field.

**Arkansiana Award** - this cash award is given to the author(s) of a book or other work published in the last two years which represents a significant contribution to Arkansas heritage and culture. Three categories were established to receive nominations biennially: adult fiction, adult non-fiction, and juvenile books.

**Frances P. Neal Award** - recognizes a career of notable service in librarianship within the state of Arkansas.

**Distinguished Service Award** - recognizes distinguished service in librarianship, e.g., continuing service to the Arkansas Library Association, outstanding achievement in some area of librarianship, active participation in library affairs, notable published professional writing, etc.

**Bessie B. Moore Trustee Award** - given to an individual trustee or board of trustees who/which has

made a significant contribution to the development of a library at the local, regional, or state level.

**Retta Patrick Award** - recognizes an individual member of the Arkansas library profession who has made an outstanding state or national contribution to school librarianship and school library development.

**Arkansas Intellectual Freedom Award** - awarded to a person(s) or group(s) for notable contributions that have furthered the cause of intellectual freedom on behalf of a library in the state of Arkansas.

**Lorrie Shuff Paraprofessional Award** - recognizes distinguished paraprofessional library service in Arkansas libraries.

**Suzanne Spurrier Academic Librarian Award** - recognizes an outstanding academic librarian within the state of Arkansas.

**Ann Lightsey Children's Librarian Award** - given to a person who has contributed to the improvement of children's programs.

To read more about each award and the criteria, go to <http://www.arlib.org/Guidelines&CriteriaAwards.pdf>. You will find the nomination form printed on the following page and on the website ([www.arlib.org/organization/awards.php](http://www.arlib.org/organization/awards.php)). Start thinking about that special someone and send a nomination form in before the **August 21, 2015** deadline.

**Arkansas Library Association Award Nomination Form**

*Please Type or Print the Following Information*

Date: \_\_\_\_\_

**Place a check beside the award the nomination is for:**

- |  |  |
|--|--|
| <input type="checkbox"/> Arkansiana Award (odd years only)         | <input type="checkbox"/> LaNell Compton Award (even years only)  |
| <input type="checkbox"/> Frances P. Neal Award                     | <input type="checkbox"/> Distinguished Service Award             |
| <input type="checkbox"/> Bessie B. Moore Trustee Award             | <input type="checkbox"/> Retta Patrick Award                     |
| <input type="checkbox"/> Arkansas Intellectual Freedom Award       | <input type="checkbox"/> Lorrie Shuff Paraprofessional Award     |
| <input type="checkbox"/> Suzanne Spurrier Academic Librarian Award | <input type="checkbox"/> Ann Lightsey Children's Librarian Award |

Full name of nominee: \_\_\_\_\_

Present mailing address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Nominated by: \_\_\_\_\_

Title/Position: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Email: \_\_\_\_\_



1. Attach a page (approximately 250-500 words) stating why you believe the nominee should receive this award.
2. Look at the criteria and eligibility for each award and be specific in your description (i.e., career information, examples, and contributions) as to why the nominee is being recommended for the award. Descriptions of award criteria are available at: <http://arlib.org/Guidelines&CriteriaAwards.pdf>
3. If membership in the Association is a requirement for an award, please contact the Association office ([arlib2@sbcglobal.net](mailto:arlib2@sbcglobal.net)) to check whether the nominee is a member.
4. **The deadline for award nominations is August 21, 2015.**

**Please email your award nomination to the Awards Chair:  
Sloan Powell [powells@conwayschools.net](mailto:powells@conwayschools.net)**



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